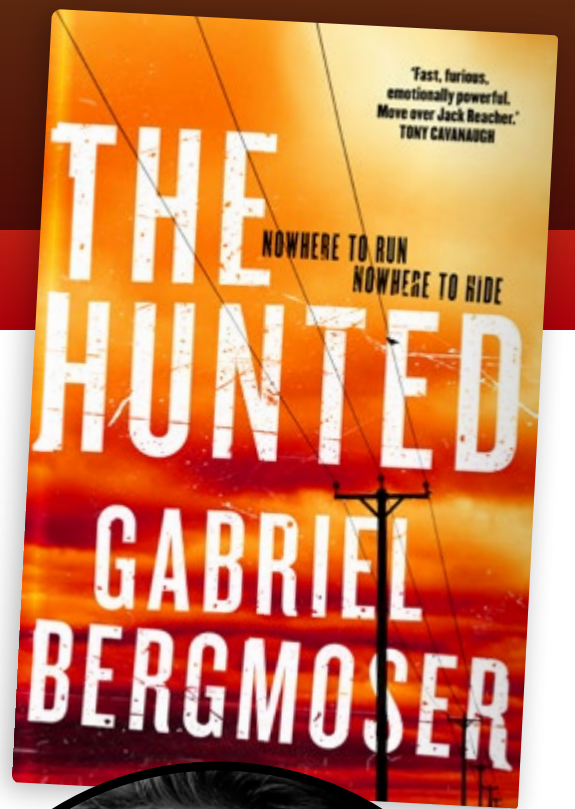


FIVE QUESTIONS WITH GABRIEL BERGMOSER



THE HUNTED

Gabriel Bergmoser

What's your favourite recent read?

The Wych Elm by Tana French – it's such a haunting, unsettling look at empathy and the ways in which our experiences can both inform and erode it. Everything she writes, apart from being brilliant, is at least a little disturbing and this is probably the darkest yet.



A literary dinner party guest? Who and why?

Thomas Harris. Any human being who can both create Hannibal Lecter and regularly volunteer with injured animals is bound to be interesting. Plus my inner Lecter nerd wants to know what he thinks of the TV show.

A book that has influenced/inspired you?

Red Dragon. Probably more than any other, reading it for the first time left me with a thrilling new understanding of what a crime novel could be and the territories you were allowed to explore. It's a book that intimately understands how good and evil are not a binary, that we all have the capacity for both murder and mercy. Despite its reputation, it's an incredibly human novel.

Describe your new book (your elevator pitch).

A middle-of-nowhere roadhouse becomes the site of a siege when an injured girl turns up pursued by a gang of shotgun toting killers.

One moment from your book that will hook readers in?

I'd like to think the arrival of our bloodied, battered anti-heroine at the end of the first chapter does the trick, but honestly it's hard to know for sure what will grab people's attention. Hopefully something in the book does!